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ACCESSIONS TO THE COLLECTIONS

OCTOBER, 1916

BY GIFT

Dr. Frank W. Gunsaulus

Colonial coverlet, "W. C. Craig, Greensburg D. C. Co., Ia., 1850."

Colonial coverlet, 1842, blue and red.

Two pages from gradual. Florentine, c. 1440. "Jesus and the Scribe." "St. Paul writing."

Eight colored glass bulbholders. 1850.

Mrs. Emma B. Hodge

Jug. Parian. (Amelia Blanxius Collection).

Mr. and Mrs. Jesse L. Rosenberger
Vase. Rookwood.

Mr. Martin A. Ryerson

Twelve wood engravings. (By members of the Society of American Wood Engravers, published 1887).

BY PURCHASE

Joseph Brooks Fair Fund

Ten etchings by MacLaughlan.

Six lithographs by Raffet.

Five lithographs by Fautin-Latour.

Five lithographs, miscellaneous.

Etching by Schneider.

Etching: Portrait of Whistler after Boldini:

By Jacques Reich.

Elizabeth H. Stickney Fund.

Etching by MacLaughlan.

ACCESSIONS TO THE LIBRARY

The following books are among those added during October:

Baikie, James—Sea-kings of Crete. 1913.

Bakin—Sonono Yuki (Garden snow). Illustrated by Hokusai. 1807.

Bell, Gertrude Lowthian—Amurath to Amurath. 1911.

Clark, Keith—The spell of Spain. 1914.

Davies, Gerald S.—Renascence. Sculptured tombs of the fifteenth century in Rome. 1910.

Dixon, Joseph K.—The vanishing race. 1914.

Dole, Nathan Haskell—The spell of Switzerland. 1914.

Fox, Frank—Bulgaria. 1915.

Gakutei—Inaka (Pictures of artisans, etc.) 1820.

Genchu Sashibana Kagami — (Flower arrangement of the Genchu School). 1840.

Harunobu, Suzuki—Buyu Nishiki no Tamoto. (Famous deeds of heroism). 3v. 1767.